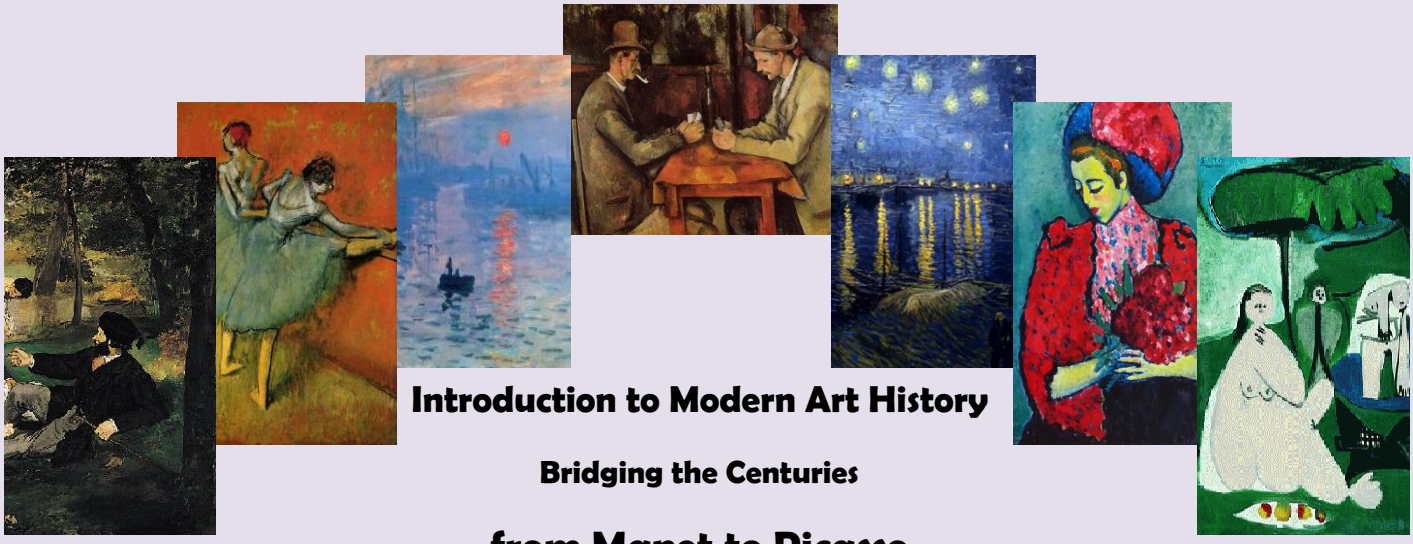

Introduction to Modern Art History

Bridging the Centuries

from Manet to Picasso

This course is designed as an overview of the Modern Art History starting with the Impressionists in the 1860's who, inspired by their free-spirited experimentation practices, motivated new styles and techniques that gradually broke with traditional standards.

Based on selected artists, styles and contextualized images, this introductory course will cover some of the major art movements of the late 19th and 20th centuries providing a broad understanding of the development of modern western art during a span of 100 years.

The course also introduces the influence of European modernism on other regions. Among the many favorite artists featured in this lecture series are: Manet, Cézanne, Van Gogh, Matisse, Picasso, Jawlensky, Rivera and many others.

Sessions conducted by Dr. Sian Jay:

- **09/04** - Manet and the Impressionists
- **16/04** - Post Impressionism and '*The Avant Garde Arts*'
- **23/04** - Expressionism and Cubism
- **30/04** - Picasso, his Influences and Legacy
- **07/05** - Modern Art Conversation with Other Regions

Registration starts on Mar. 5th

Information:
Venue: ***SMU School of Economics & Social Sciences***
Start: ***Apr. 9th, 2015***
Sessions: ***5 sessions from 19:00 – 21:00hs.***
(including a 20' coffee break)
Cost: ***SGD 350.00 GST included***

For registration & Confirmation:
pls email: courses@corcovadoarts.com
or online at http://www.corcovadoarts.com/

CORCOVADO ARTS

Dr. Sian Jay

Dr. Jay is an Oxford educated anthropologist with a passionate interest in art, architecture and design history.

Formerly a researcher in the departments of Ethnography and Oriental Antiquities at the British Museum in London, and an Editor for the Macmillan Dictionary of Art, she is now based in Singapore.

Dr. Jay both writes on and teaches the history and theory of art, architecture and design at various institutions including Lasalle College of the Arts, and runs anthropology courses for the University of Buffalo - NY in Singapore. She has edited and contributed to a number of publications including the acclaimed Indonesian Heritage Series, a book on Indonesian Tribal Art, and several books on Indonesian design.

A keen traveler and researcher, Dr. Jay travels frequently back to Europe to study art and architecture, usually with a group of students in tow. She most recently collaborated with the Singapore Institute of Architects to research and write a book on the *History of the Architectural Profession in Singapore*.

About Us

Corcovado Arts' mission is to develop a sustainable and solid platform that will link art institutions between different regions, promoting cultural interchange, expanding the horizons for art collections across the globe and will operate as an effective gateway for artists, art lovers and collectors to open the doors worldwide.

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About the Venue

The Singapore Management University (SMU) Campus is conveniently located:

BUS STOP LOCATION MAP

B1 | (NTUC INCOME CENTRE)
Bus Service No:
7, 14, 14e, 16, 36, 77, 106, 111, 128, 131, 162, 162M, 167, 171, 175, 502, 518, 700, 700A, 857

B2 | (HOTEL GRAND PACIFIC—FORMERLY ALLSON HOTEL) Bus Service No:
2, 7, 12, 32, 33, 51, 61, 63, 80,175

B3 | (BRAS BASAH COMPLEX)
Bus Service No:
2, 12, 33, 130, 133, 960

NEAREST MRT STATIONS: Bras Basah, City Hall

MAP LEGEND

1. Administration Building
2. Lee Kong Chian School of Business
3. School of Accountancy, School of Law
4. Li Ka Shing Library
5. School of Information Systems
6. School of Economics, School of Social Sciences

Taxi Stand | Bus Stop | SMU Car Park
Car Park | Drop Off | The Gallery

Food & Retail Outlets at Basement Concourse